

## ABSTRACTS PRESENTATION GUIDELINES

Within the overarching theme of ***Respecting Diversity through Joint Social Action***, is the call for abstracts with the following sub-themes. Choose **one or two** that best fits your submission. Note “social work” includes social work education, research and practice.

No	Theme	Select no more than two
1	Democracy, Human Rights, Peace-building and Eco-social Justice	
2	Ethics in Social Work and Social Development	
3	Social Movements, Social Activism and Advocacy	
4	Poverty and social inequalities	
5	Inclusive social policies and legislation	
6	Climate Change, Social Work and Social Development	
7	Postcolonial/Decolonial/Indigenous/Emancipatory approaches	
8	Ethno-cultural, religious and national diversities	
9	Gender and Diversity	
10	Diversity and Psychosocial Responses in Disaster Situations	
11	Post Pandemic Social Work and Social Development	
12	Digital Technology/Artificial Intelligence in Social Work and Social Development	
13	Social Media: Constraints and Opportunities to Diversities	
14	Social Work, Social Policy and the Sustainable Development Goals	
15	Innovation, Social Entrepreneurship and People’s Economy	
16	Social Service Workers’ Working Conditions	
17	Social Work/Social Development in Designated Fields such as:	
	a) Child/Family Welfare/Child Protection	
	b) Homelessness	
	c) Health/Mental Health	
	d) Disability	

e) Domestic violence	
f) Addictions (substances, gambling, sex, Internet)	
g) School social work	
h) Gerontology	
i) Sexual and gender diversities	
j) Youth Work	
k) Human Trafficking	
l) Migration, Refugeism, Asylum Seeking	

## SUBMISSION GUIDELINES

Abstracts, which will be reviewed, must be submitted through the abstract submission form. Contributors must indicate modality of presentations:

Modality	Choose one
Oral paper presentation	
Symposium (in-person only)	
Workshop (in-person only)	
Poster presentation	
Creative performing arts	

### Submission guideline

Abstracts must be written in English or Spanish.

### Title of presentation

No more than 25 words

### Author(s) names

Title, first name/s and surname

## **Affiliation**

Institutional affiliation, city, country and email address.

## **Abstract**

The abstract must clearly articulate the relationship to the sub-theme/s chosen and make a significant contribution to social work and social development education, research, policy and/or practice, that impact individuals, families, groups, organizations and/or societies at large. The abstract must be logically written, and it must include the central ideas of the presentation. The presentation can consist of research based findings or theoretical and practice reflections. The abstract does not contain tables, figures or references.

## **Modalities of presentation**

There are opportunities for multiple modalities of presentations as described below.

### ***Parallel paper presentations***

Individual or joint presentations that clearly articulate the sub-themes chosen. Abstract submission of no more than 300 words. Duration: 15 minutes.

### ***Symposium***

The symposium consists of three to four papers on a common topic presented in the same session. It is organised by the symposium presenters. It is aligned with the central theme of the conference and linked to one or more of the sub-themes. The symposium duration is 1.5 hours.

When choosing a symposium, one person is responsible for submitting:

- a general abstract of no more than 300 words describing the overall aim, objectives and outcomes of the symposium within the central theme of the conference and the sub-theme/s chosen by the participants.
- an abstract of no more than 300 words for each of the papers included in the symposium.

Indicate which person is the symposium convener who will be the correspondence person. Preference will be given to symposia that are well motivated and those that reflect strong synergies across each of the presentations. Symposia spaces in the conference programme are limited.

### ***Workshop***

A workshop may be conducted by one or more persons. An abstract of up to 300 words must be submitted that reflects the key contents and design of the workshop, and how the workshop relates to the chosen sub-theme/s. Duration: 30 minutes.

### ***Poster presentation***

Posters may be created by an individual or group. The posters will be displayed in designated areas during the conference. The author/s of the posters will be available at particular times to speak to their posters and to address questions that delegates might have. An abstract of no more than 300 words must be submitted.

### ***Creative performing arts contribution***

These may be in the form of poetry, music, painting, brief videos/documentaries. An abstract of a maximum of 300 words, reflecting a clear articulation with the chosen sub-theme/s, must be submitted. Duration: 10 minutes

### **Abstract submission date**

August 31st, 2023